

CALL FOR ARTISTS - INSTALLATION PROJECT @ KINGFISHER

ABOUT KINGFISHER

Kingfisher, a new bar in downtown Durham (opening Dec/Jan 2018/19) is now accepting installation art submissions for the upcoming year. Installations will be featured for six-month exhibitions.

Kingfisher is a craft cocktail bar focusing on using primarily local ingredients year-round. Many aspects of the space are designed and created by co-owner Michelle Vanderwalker, a local clay artist. Please visit our Facebook and Instagram pages to familiarize yourself with our business (submissions do NOT need to align with our aesthetic to be considered).

A stipend of \$1000 will be provided for each installation.

ELIGIBILITY/PREFERENCE

Application is open to all living artists and artist teams. Preference will be given to local emerging artists and to installations that transform the space and ignite conversation.

DEADLINE

The deadline for our opening show (December/January 2018/19 thru June 2 2019) is November 1, 2018

GUIDELINES

Applicants may be an individual artist or an artist team of 2-4 artists working together. The gallery space is roughly 13'x14', with a 7.5' ceiling, electrical outlets and track lighting. Floor plan of the gallery space with foot traffic flow is below, please reference when writing/designing your proposal.

Accessibility: our space is ADA accessible and a 36" path (marked on gallery floor plan) must be left clear.

Applications should be submitted as PDF/JPEG files to michelle@kingfisherdurham.com

APPLICATION MATERIALS

Artist's/project statement - one page describing your current work and your vision for an installation in the Kingfisher gallery.

Resume, including prior exhibition history and links to your website and other relevant sites (instagram, etc)

Images of your work - please send 3-5 jpeg or pdf images of previous work and/or sketches of proposed installation.

RECEPTION/ARTIST TALKS

Installations will be open during all business hours (Tues-Sun 4:30pm-midnight). Opening and closing receptions with artist talks for the exhibit will be arranged with the artist and promoted by Kingfisher.

SALES/COMMISSION

Artist does not have to offer work for sale but is welcome to. Kingfisher will not take commission on sold work.

EXHIBIT INSTALLATION/MAINTENANCE

Some hours of installation assistance may be available. Any maintenance required during the exhibition other than turning things on and off will be the responsibility of the artist. At the end of the exhibition it is the artist's responsibility to prepare walls for repainting if necessary (fill holes and sand), and remove all installation materials. Kingfisher will supply spackle/sandpaper.



